

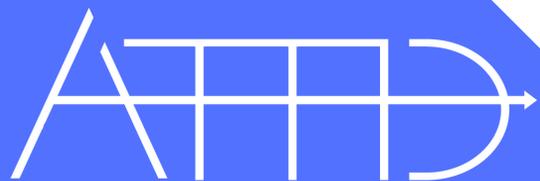
# WELCOME

## A TIME TO DANCE STUDIO

We are so thankful that you have chosen  
A Time to Dance for your dancer!

This Packet will give you a rundown of of all the things you need to know for your  
season at A Time to Dance.

Our Mission is to use dance class as  
a tool to build strong individuals  
who are growing in character and confidence. Our  
goal is for each dancer to know that their value  
comes from their God given worth.  
Dance lessons teach life lessons that will impact the  
dancer, not just for a season but for their entire life!  
We are More than Just Great Dancing.



A TIME TO DANCE STUDIO

*"To everything there is a season, and a  
time to every purpose under heaven..."*

*A Time to Dance."*

*-Ecclesiastes 3:4*

# GET CONNECTED



## Set Up Your Account

Set up your account online and view it 24/7

<https://app.thestudiodirector.com/timetodancestudio/portal.sd?page>Login>



## 1-2-10

-Choose your Payment Plan!  
You can choose from 1,2 or 10 installments for your yearly tuition

## Follow Us On Social Media

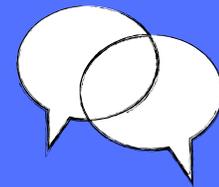


<https://www.facebook.com/atimeto.dance.3>



<https://www.instagram.com/atimetodancestudio/>

**Get Connected!**  
**Here are some ways**  
**you can have a**  
**successful year at**  
**ATTDS!**



## Communicate with us

Don't hesitate to ask questions about anything! We are here to help you!

## Stay Informed

Read our Monthly Announcements and reminders. We send them on the 1st and 15th of every month!



## Mark Your Calendar

Mark your calendar for all the ATTDS events throughout the year!



# Tuition and Fees

Registration Fee  
\$35 Annually

1 class per week \$67/Month

Each additional class is \$35 /month

9+ classes per week =  
unlimited classes!

## Costumes

-Each class will have a costume for recital!

-Costume fees are due November 1st

-\$70-80 Per Costume

\*Beautiful Beginnings and Creative Movement is \$40

## Recital Fee

\$80 per student - \$20 for sibling  
- Due April 1st.

Recital fees help to offset the cost of the venue rental, tech, staff, insurance, programs, and all related recital costs.

## Optional Recital Fees

-Optional Reserved Seating

-DVD/Digital Downloads

-Recital T-Shirts

-Program Ads

# THE RECITAL

At the end of each season, we have our annual recital. This is a milestone for each student to be able to get on stage and share their movement and hard work with an audience!

30th Annual Recital Dates - TBA  
(it will be at the end of May/Beginning of June)

Important Recital Dates TBA :

### 1. Picture week

*Picture week is when your dancers will come to their normal class time in their costumes, hair and makeup, and get group/individual photos taken for their dance class! This is normally at the beginning of May.*

### 2. Dress Rehearsals

*Dress Rehearsals are normally the week or weekend before recital. The dancers get an opportunity to come to the stage with their class to practice their dance and be ready for recital!*

### 3. Recital Dates and Times

*We normally have 3-4 different shows. You will want to make sure you know which show (or shows if in multiple classes) your dancers is in once the final lineup is released.*

\*All of these dates will be released as soon as they are confirmed!

# A Time to Dance Policies

## Tuition and Payment

Tuition rates are for the full season (Mid-August through Beginning-June, including studio holidays). Tuition is based on how many classes there are for the entire season, not by the number of classes per month. A full season includes a minimum of 35 classes/rehearsals. Tuition can be paid monthly or by semester. Monthly tuition is due on the 1st of every month by automatic draft. If you opt out of automatic draft, please remember that if tuition is not paid by the 15th of each month, a \$10 Late Fee will be added to your balance.

## Rescheduling/Substitution

ATTDS reserves the right to provide a substitute teacher at any time. ATTDS reserves the right to reschedule or combine classes.

## Withdraw Policy

A one month notice from the first of the month is required to discontinue any charges. To withdraw, a parent must inform the studio by email at [info@atimetodance-studio.com](mailto:info@atimetodance-studio.com).

## Attendance

Attendance is vital to student progress and group choreography. Students may make up missed classes until April 1st. If a dancer misses any classes during the last 4-8 weeks, they will need to schedule a Private Lesson with their instructor.

## Inclement Weather

In the event of inclement weather, an email will be sent to the email address we have on file, as well as a social media post. Please note that we follow most school closings but are not limited to that. In this event, we will notify you when there are makeup classes available.

## Costume Orders/Exchanges/Payments

Costume payments are due by November 1st. If you have 3 or more costumes, you may pay half by November 1st, and the remainder by February 15th. There will be no costume refunds after December 1st. Costumes will not be sent home unless your account is up to date. When costumes go home, you will have 1 week after to let us know if there is any issue we would need to take care of.

## Recital

At the end of May/Beginning of June, we celebrate with a Spring Recital. Recital information and dates will be sent out by as soon as all dates and times are confirmed. There will be a Mandatory Dress Rehearsal the weekend or week before the show. We must know by December 1st if a student would like to Opt Out of the recital performance.

\*PBT, Leaps and Turns, Pre-Pointe, and Yoga do not perform in recital. Combo classes will only perform 1 dance in the recital, and the style will be left up to the discretion of the teacher.

## Calendar 2019-2020

**August 19th** First Day of Classes

**September 23rd-28th** Bring a Friend Week

**Nov 1st** Costume Payment Due

**Nov 24th-30th** Thanksgiving Break

**December 14th-19th** Parent Watch Week

**December 20th- Jan 5th** Christmas Break

**Jan 7th** Classes Resume

**Feb 15th** Costume Payments Due

**March 9th-14th** Spring Break

**April 1st** Recital/Performance Fee Due

**April 15th** Optional Recital Tickets On Sale

**TBA** Picture Week (In May)

**TBA** Dress Rehearsal and Recital Week

# Classroom Policies and Rules

## Classroom Rules

1. Listen and follow directions the first time
2. Always do your best
3. Be on time and prepared
4. Respect my teachers, respect myself, respect my classmates and respect my studio
5. If you can't say anything nice, don't say anything at all

## Disciplinary Policy

If a dancer does not listen or adhere to their teacher:

Action 1 - verbal warning

Action 2 - dancer be asked to sit and watch until they are ready to listen and do what they are asked.

Action 3 - if they still do not adhere, the student may be asked to leave the classroom and wait at the front desk. A phone call or conversation will be had with their parent after class to let them know that there was an issue.

Classroom Control is of the utmost importance. We have put our disciplinary policy into effect to ensure that your dancer's time spent in class is spent learning, dancing, and growing. We believe that by having this consistency throughout the studio, the dancers will be able to step into class prepared and ready to do their best! Please take time to speak to your dancer about how important it is to follow the classroom rules so that the entire class has a great experience. Hard work, great attitudes, and focus make for a great dance class and a great future!

# Goal Achievements

We believe that by having clear goals for each class, we will be able to challenge each dancer throughout the season! We are excited that we have the opportunity to walk alongside you and your dancer.

We have made these goals accessible to you by making them available via our online portal. We want you and your dancer to be able to track their progress along with us so that you can: 1) see how they are currently doing, 2) to encourage them in the areas they still need to work in, and 3) be able to celebrate with them when they accomplish a new goal!

### **How our Goal System works:**

We evaluate on a scale of 1-3.

- 1 - Emerging Skill - Learning the skill and how to execute it properly
- 2 - Developing Skill - They have learned and understand the skill, but are still working on executing it properly with correct technique and strength.
- 3 - Mastered Skill - They consistently execute the skill with correct technique and strength

### **How to access you dancer's Goal Achievement List:**

1. Go to <https://app.thestudiodirector.com/atimetodancestudio/portal.sd?page=Login> to log in to the online portal
2. In the lower left hand corner click on "Report cards"
3. From there you will see the goal achievements for each class!

*\*We will update each students progress near the end of each semester.*

*\*Classes that do not have Goal achievements in our online portal: Adult classes, Leaps and Turns, and PBT.*